

Ålidhems Höjder

schottis av Erik Peterzén, Umeå

The musical score is written in G minor (one flat) and 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature is G minor, and the time signature is 4/4. The score includes various chords and a repeat section with two endings.

Measures and Chords:

- 1-4: Gm, Gm, Cm, Gm
- 5-8: D7, Cm, Gm, Gm
- 9-12: Dm, A7, D7, Gm, Gm, Gm
- 13-16: Cm, D7, Cm, Gm
- 17-20: Gm, D7, 1, 2, Gm
- 21-24: F7, B \flat , B \flat , D7, Cm
- 25-28: F7, F7, B \flat , Gm, Gm
- 29-32: F7, B \flat , Gm, D7, Cm
- 33-36: F7, D7, 1, 2, D7, Gm

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